

The Second State Capitol Commission

In Association with

The Friends of the Missouri State Archives



Request Your Consideration For Funding:

Missouri's State Capitol

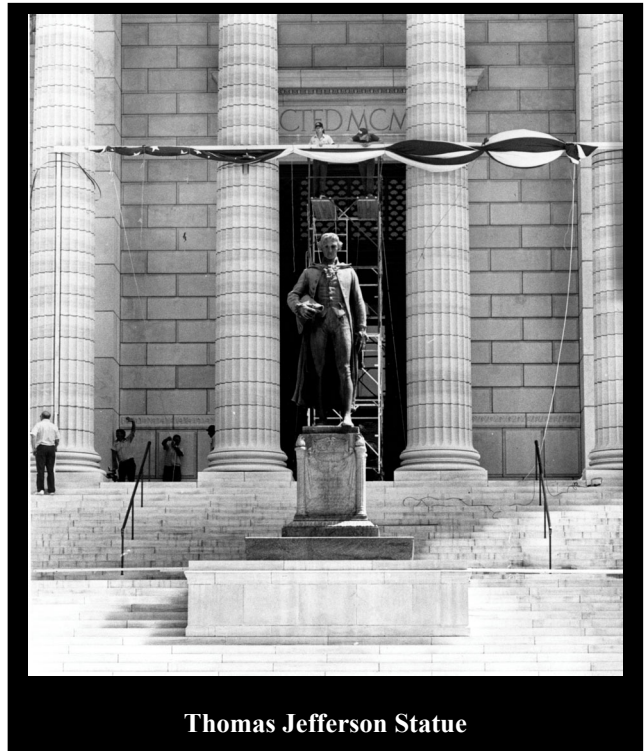
*A Celebration of Art,
Architecture and History*

In partnership with the
Executive, Legislative & Judicial Branches of Missouri State Government

Request for Financial Assistance

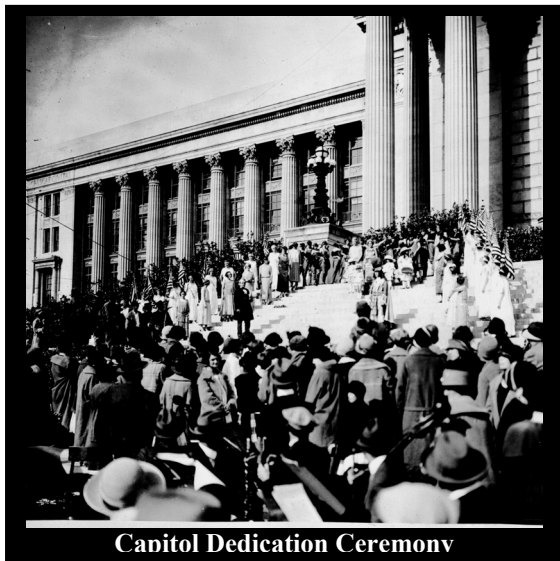
I. Introduction:

On May 6, 1913, Missouri broke ground to construct a capitol building that would be a true representation of the “Show Me State.” From the chamber of the House of Representatives to the chamber of the Missouri Senate and the architectural wonders of the rotunda in between, the Missouri State capitol is a symbol to the people of the state. It represents the very foundation of our government and the constitution upon which it was founded. Carved into the stone walls of this imposing edifice are words of liberty and freedom that serve as the cornerstone of our society and a representation of Missouri’s rich cultural history. The artwork throughout the capitol depicts the history of the people of our great state.



Thomas Jefferson Statue

Imagine for a moment that the capitol walls could talk and tell us how the architecture and artworks represent our state’s past. How would that knowledge change our perspective on the present? This proposal seeks to develop the first comprehensive book on the Missouri State capitol. It will document and photograph it for future generations. This effort to help preserve Missouri’s rich cultural and social history must, of necessity, be a collaborative project. Given the status of the state budget, funding this project runs behind the need for social and economic programs. However, through this public and private partnership, your organization can help produce one of the best historical documents ever created in our state, regarding one of the most beautiful capitol buildings in the United States.



Capitol Dedication Ceremony

II. About the Friends of the Missouri State Archives & the Second State Capitol Commission:

The Friends of the Missouri State Archives (Friends) is a 501-C3 organization whose members share the mission of strengthening the Archives' services to scholars, genealogists, and the general public through fundraising, education, acquisitions, and related activities. Membership is open to all with an interest in Missouri history. Over the last few years, the Friends have administered several

state and federal grant programs to promote the preservation of and access to Missouri's historical records. The organization also supports the Archives' ability to provide quality public programming on historical topics of interest to Missourians. During 2002-03, the Friends have provided 30,000 Missouri school students unique opportunities to commemorate the bicentennial of the Lewis & Clark Expedition through a \$50,000 grant program made possible by the Missouri Lewis & Clark Bicentennial Commission. The Friends will serve as the recipient agency for donor organizations requiring a not-for profit entity.

During the 91st General Assembly's 2001 legislative session, Senate Bill 470 was passed, creating the Second State Capitol Commission. Historically, there was a state capitol commission established in 1911 and a capitol decoration commission established in 1917 that were highly successful. This Second State Capitol Commission (SSCC) endeavors to preserve and restore the state capitol for future generations and to document the history, art and architectural significance of the capitol through the creation of a published work.

State law promotes the commission's efforts for collaboration with a variety of state agencies, not-for profit entities and others to further its mission. The commission is authorized to accept all gifts, bequests and donations from any source whatsoever. The commission may also apply for and receive grants consistent with the purposes of sections 8.001 to 8.007 of the revised statutes of Missouri, which can be summarized as follows:

- Preserve the historical significance of the capitol and its history;
- Publish books and manuals concerning the history of the capitol.

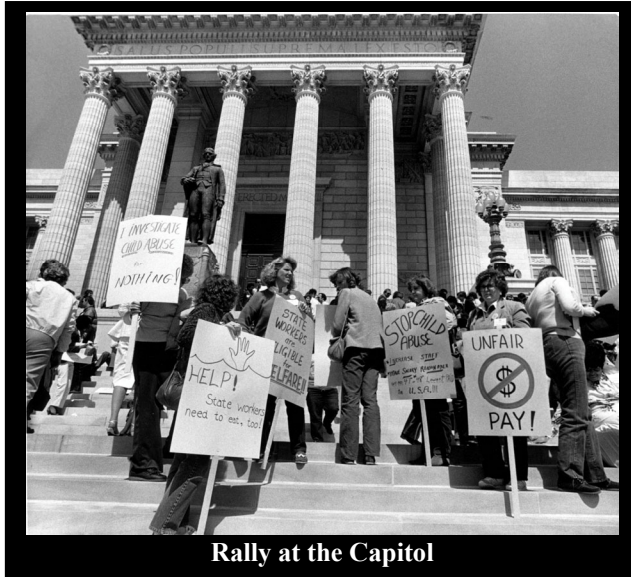
The commission members include: the Commissioner of the Office of Administration; four legislative members (two members from the House of Representatives and two members from the State Senate with equal representation from minority and majority parties); one employee from the House and one employee from the Senate staff; and four members appointed by the governor. The Lieutenant Governor serves as an ex officio member of the commission. The Division of Facilities Management in the Office of Administration provides staff support for the commission.

Missouri's State Capitol: *A Celebration of Art, Architecture and History*

III. Background and problem statement:

In 1913, groundbreaking ceremonies were held for the construction of the current Missouri capitol. Eleven years later, in 1924, Governor Arthur Hyde conducted the capitol dedication ceremonies. At that time he said:

"Here today are the persons who conceived the idea, which they are so ably translating into actuality, of adorning this capitol with noble works of art, thus making it a memorial of the history, the achievements and the aspirations of a great people, and creating here, not alone a building which is the seat of government, but a shrine for the lovers of history and art."



Rally at the Capitol

“And here is the building itself, noble in proportion, beautiful in design, dignified and well poised in architecture. It seems to be not merely a pile of inanimate stone and steel, but a living thing which speaks of the hopes of the explorers...”

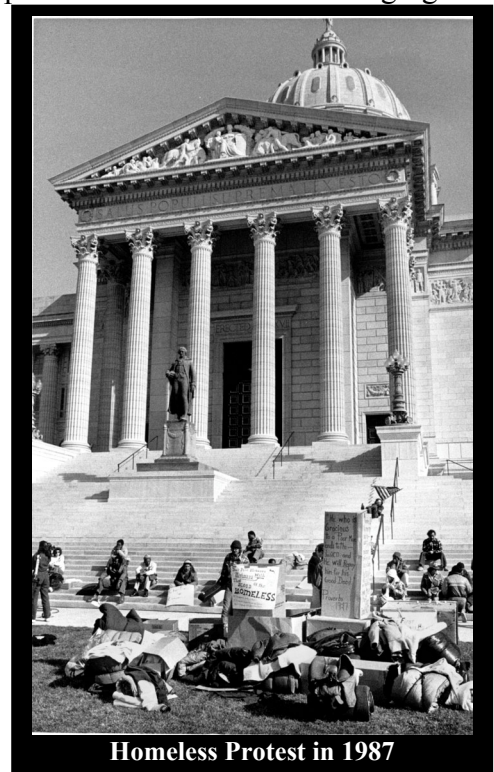
The Missouri capitol is a centerpiece of politics and history. Each year, the citizen legislators come to Jefferson City to debate important matters of the state and to prioritize the expenditure of public funds. Missouri’s children flock to the capitol by the busload to learn about Missouri politics and history. Over a quarter million people come to the capitol for tours and events annually.

The capitol includes approximately 120 pieces of artwork including murals, paintings, tapestry, sculptures and stained glass windows. On the outside, there are an equivalent number of carvings, sculptures, fountains and monuments. In addition to preserving these memorials of our state’s history, this book would also provide approximately 150 architectural photos of the wonders of our state capitol along with historical and archival images that reflect the events and people that have shaped our great state.

As a symbol of our freedoms and democratic values, the capitol is a state treasure belonging to all Missourians. Documentation of the state capitol’s history and culturally rich artifacts will improve the knowledge of Missouri citizens and its leaders as they strive to frame the state’s future. It is hard to have a vision for the future without first understanding the past. This book will help provide that understanding and help future leaders establish a vision for Missouri’s future.

Factors to consider:

1. Preserving history provides knowledge and understanding. Just as individual memory serves to remind us of our identity, where we live, what we do and how we do it, the capitol represents the collective identity and memory of Missourians. That history allows us to consider current events in the context of the past and to obtain greater understanding of the accomplishments and failures of our state.
2. Preservation of the documentation of the art, architecture and history of the state capitol, which was developed or commissioned specifically to help the



Homeless Protest in 1987

people of Missouri remember their heritage, is a worthy endeavor that is also time sensitive. Many murals and other works of art are already beginning to fade as the passage of time takes its toll. This effort would preserve these priceless treasures in this book before they deteriorate further.

3. Missourians deserve access to their capitol. Through the creation of this book, our libraries can provide an educational opportunity for those who do not have the time or budget to travel to Jefferson City for themselves.

IV. Goal:

To document and preserve Missouri's history for future generations through the creation of an affordable book on the art, architecture and history of the state capitol.

Objectives:

1. Research and document the history of Missouri's capitol in a 300 to 500 page printed book.
2. Photograph approximately 390 current pieces of art and architecture of the capitol building and select between 100 to 200 additional prints on the history of the capitol for illustration in the book mentioned above.
3. Combine the manuscript and the photographs into a single book for publication by the University of Missouri Press.

V. Work Plan

The implementation plan below provides a realistic review of the task and the time period for completion of each task. The work will include development of the manuscripts, professional photography of the capitol building and its artifacts, and the publication of the book by the University of Missouri Press. The SSCC will be responsible for finalizing any contracts with the two authors mentioned below and for coordinating photography contracts. The University of Missouri will be responsible for distribution of the book after publication.

In addition to mass distribution by the University of Missouri Press, the book will also be promoted at the capitol among the quarter million visitors there annually. It will also be promoted to Missouri libraries for purchase. There are approximately 164 public libraries with 220 branches in the state. There are over 100 academic and 100 special libraries, 50 institutional libraries and 2,000 school libraries. An initial printing of 3,000 copies should be adequate to cover the immediate demand. The authors would split a 10 percent royalty for all sales of the book, and the remaining funds would go to the publishing and distribution companies to cover their costs. Given the planned folio size of the book and rich illustration, it will be worth more than the \$50 per copy planned for retail consumption. This proposal includes funding, often referred to as a subvention to the publisher, to keep the book at this affordable price.

The concluding event for this project would be the release of the book in a public forum in the state capitol building. At that time, contributors, financial and otherwise, would be recognized. A brief reading of some book excerpts would also be included in this event to allow the authors to present some of their favorite sections. All executive branch office holders would be invited.

The book release would most likely occur early in the 2005 legislative session. A press release will also be made available to the media outlets in the state to allow them to provide coverage of the publication of this historic work. The press release will also give credit to major contributors. The following are the tasks and time frames to consider for this effort:

Task/Time Line

Contract with authors	Fall 2003
Solicit bids for photography	Fall 2003
Award contract for photography	Fall 2003
Implement photo contest	Fall 2003
Select pictures for publication	January 2004
Authors submit manuscripts	January-March 2004
MU Press review completed	July 2004
2nd manuscript with changes to MU	August 2004
Book goes to press	September 2004
Press releases sent out on book	February 2005
Book released at capitol ceremony	February 2005



VI. About the book:

The work plan anticipates that the book will have about 16 chapters with full color and historic black and white illustrations throughout. The 16 chapters will cover topics such as a review of all of Missouri's capitols such as the Jefferson City capitols and their destructive fires. The book will also cover the political battles that raged following the 1911 fire to relocate the capitol to other regions of the state along with information about the financing and commission created to oversee the new capitol's construction. The book would not be complete without a section regarding the architects and the national competition to select a design for the new edifice. Stories surround the construction, such as quarrels and political maneuvering over the award of contracts. Eventually the building was constructed, but decorating the capitol and its interior required a separate commission. The book will tell why and how the capitol artwork came into being and readers will find stories of the after years such as when the capitol dome housed one of the most listened-to radio stations in the United States. The book will be filled with information about the capitol and the society that shaped it and decorated it for future generations. As one of the co-authors explains, the structure is one that "...is a rich, human story that highlights the ambitions and social contexts of Jefferson City and the state at large. But the structure is only half the story. The Missouri capitol is also one of the greatest decorated buildings in the country." In total, over \$1 million was used to decorate the capitol in the early 1900's. The book will highlight the decorations that tell the story of Missouri's history. The artwork and architecture is said to be the state's art collection and the state's pictorial history book at the same time.

VII. Evaluation

Ultimately, objective three, the final product's publication, will evaluate this project. However, there are also residual benefits to the book that include by-products such as photos that can be preserved in the state archives for future generations. The project will be evaluated using a standard process evaluation to determine if the task and time frames for the project were

completed on time and within projected costs. The staff from various agencies supporting the commission will form a sub-committee to evaluate and track the progress for the SSCC and a final report evaluating the project will be generated for funding partners.

VIII. Budget

The budget is included below. It includes costs for the authors to develop the book, contractual services for professional photographers to provide detailed illustrative photos and for staff support and other expenses for the project. The largest expenditure in this project is the cost associated with a \$100,000 subvention to the University of Missouri Press to reduce the publication cost in order to allow the book to be sold for \$50 or less per book. Without this subvention, the cost of the book would be prohibitive for libraries and others to buy it. Overall, this historically significant project will cost \$172,399. In addition to these direct costs, a variety of state agencies have devoted staff to help in this endeavor.

IX. About the Authors:

Bob Priddy: Mr. Priddy is the News Director of the Missourinet, a statewide commercial radio network that provides news, sports and special programming to about 70 radio stations in Missouri. Bob has covered state government as a reporter for more than 35 years and is an amateur archaeologist and historian who has written four books focused on Missouri history. Three of the books are based upon his daily radio program “Across Our Wide Missouri.” The fourth book focused on the Thomas Hart Benton Mural in the capitol’s House Lounge.

Jeff Ball: Mr. Ball teaches history at Adrian College in Michigan. He did his graduate work in art history at the University of Missouri in Columbia. His doctoral thesis is on the Missouri capitol’s murals. He is also an architectural consultant and guest lecturer on art history.



Final thoughts:

In his first speech to congress, Harry Truman said “May we Americans live up to our glorious heritage. To meet that timeless goal, we need to know and understand the people and events that created that heritage.” This book endeavors to follow this guidance from our former President and Missouri native.

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BUDGET

Contractual Expenses	Amount	Total
Jeff Ball (co-author)		
Author contractual time – Spring 2004	\$9,500.00	
Author Travel to State Archives and other repositories	\$1,700.00	
Author Travel to National Archives	\$1,200.00	
Subtotal Ball		\$12,400.00
Bob Priddy (co-author)		
Author Travel to National Archives	\$2,400.00	
Subtotal Priddy		\$2,400.00
University of Missouri Press		
Subvention	\$100,000.00	
Subtotal U of M		\$100,000.00
Professional Photography		
Contractual Book Quality Artwork and Architectural Photography	\$39,000.00	
Subtotal Photography		\$39,000.00
Other Expenses		
Friends of the Archives		
Supplies/photo reproduction Fees & Misc.		\$3,000.00
Part-time staff support for the project @ \$15 per hour for 6 months		\$15,599.00
Subtotal Friends		
Total Direct Project Costs		\$172,399.00